

SPANISH RECORDED MUSIC MARKET 2023

PROMUSICAE
Music Producers from Spain

Euros x 1000 (Retail Value) **DIGITAL MARKET**

	2022	2023	% Change 22/23
Downloads	3.187	2.937	-7,87%
Mobile Products	2.095	2.024	-3,40%
Streaming (TOTAL)	341.220	398.579	16,81%
Audio Streaming	281.397	329.913	17,25%
Video Streaming	59.823	68.665	14,78%
TOTAL DIGITAL MARKET	346.503	403.540	16,46%

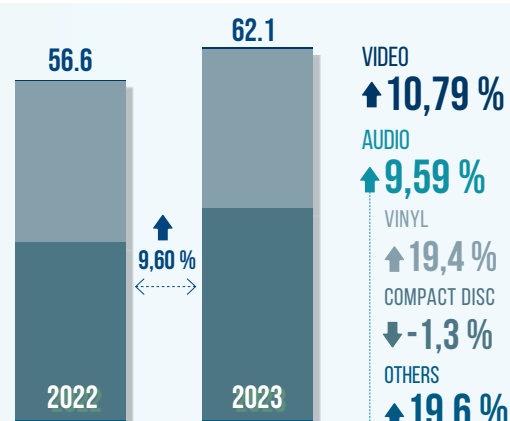
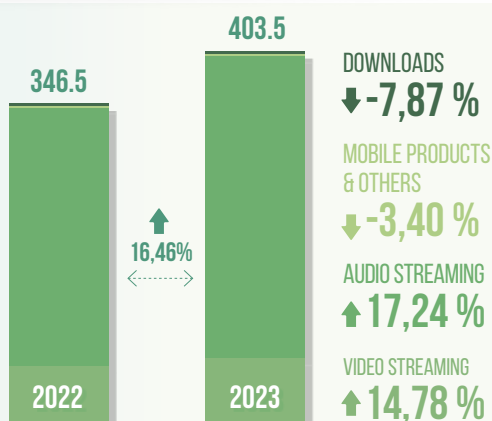
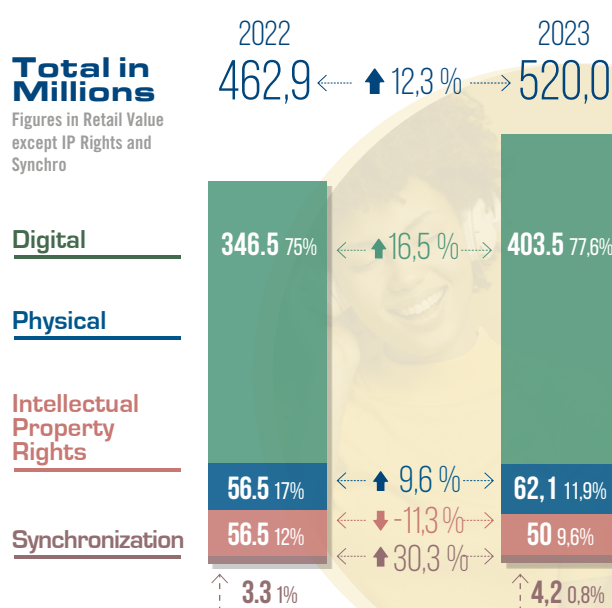
Euros x 1000 (Retail Value) **PHYSICAL MARKET**

	2022	2023	% Change 22/23
Audio (TOTAL)	56.415	61.826	9,59 %
Vinyl	29.484	35.191	19,4 %
Compact Disc	26.715	26.377	-1,3 %
Others	216	259	19,6 %
Video	215	238	10,79 %
TOTAL PHYSICAL MARKET	56.630	62.065	9,60 %

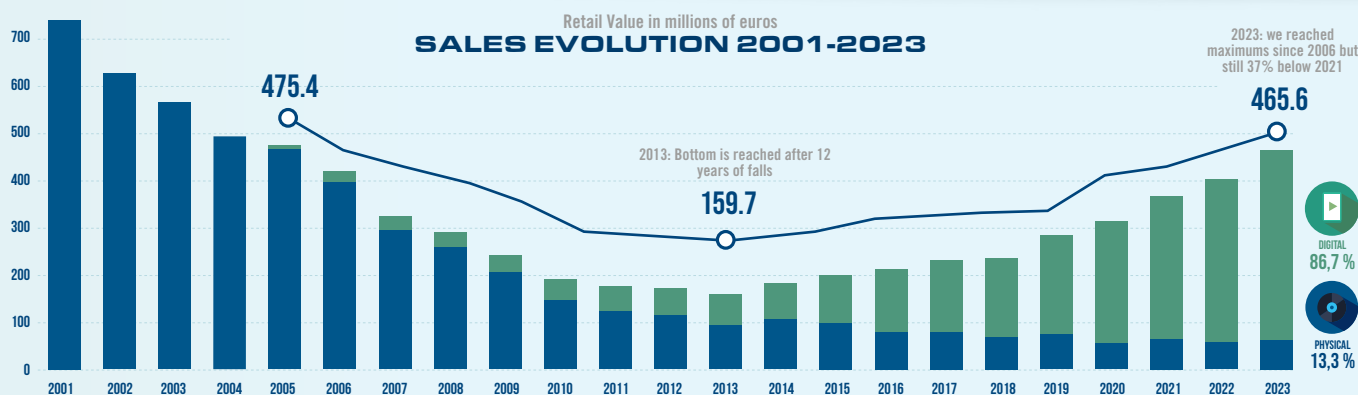
TOTAL PHYSICAL AND DIGITAL SALES	403.132	465.605	15,50 %
INTELLECTUAL PROPERTY RIGHTS	56.485	50.095	-11,31 %
SYNCHRONIZATION	3.262	4.250	30,30 %
TOTAL MARKET	462.880	519.950	12,33%

Total in Millions

Figures in Retail Value except IP Rights and Synchro



SALES EVOLUTION 2001-2023



In millions of euros

DETAILED SALES

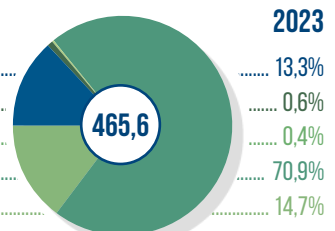
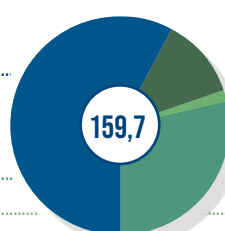
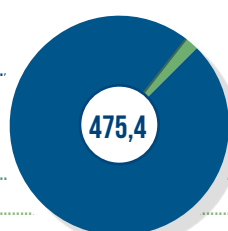
PHYSICAL MARKET

AUDIO PERMANENT DOWNLOADS

MOBILE PRODUCTS AND OTHERS

AUDIO STREAMING (in 2006 and 2013 video is included)

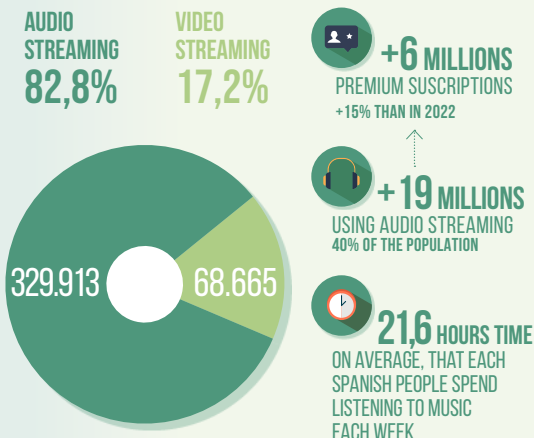
VIDEO STREAMING



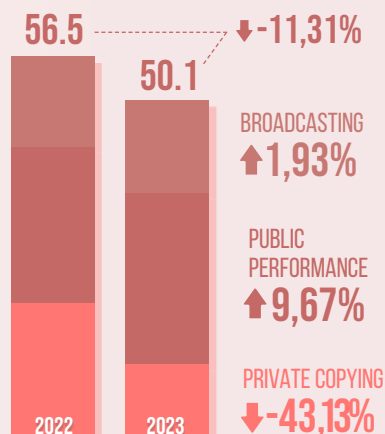
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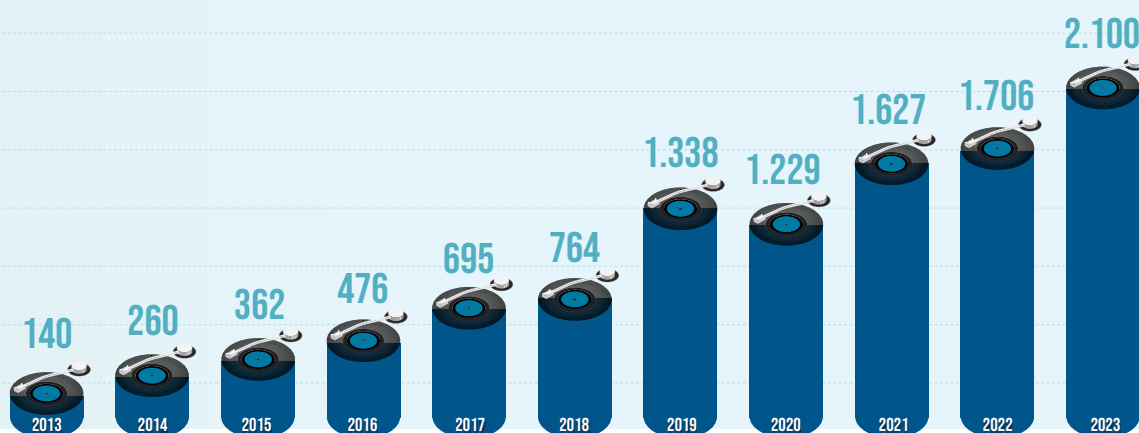
Units x 1000
**STREAMING
BREAKDOWN**



In millions of euros
**INTELLECTUAL
PROPERTY
RIGHTS
EVOLUTION**



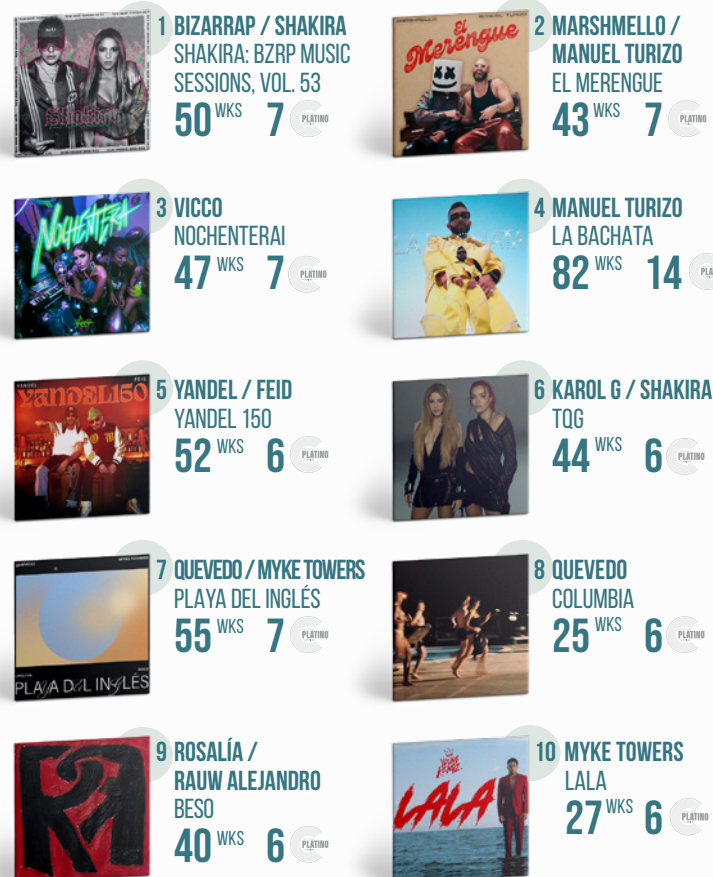
Units x 1000
**VINYL
SALES
EVOLUTION**



TOP 10 ALBUMS



TOP 10 SINGLES



PHYSICAL MARKET FIGURES: Total market based on information provided by Altafonte, Avispa, Blanco y Negro, Digicopyright, Discmedi, Música Global, Sony Music, Universal Music and Warner Music, that represent for 2022 and 2023, a 94% of the Spanish physical market.

DIGITAL MARKET FIGURES: Total market based on information provided by Altafonte, Avispa, Blanco y Negro, Divucsa, Música Global, Sony Music, Universal Music and Warner Music, that represent a 91,6% in 2022 and a 90% in 2023 of the Spanish digital market.

INTELLECTUAL PROPERTY RIGHTS, based on AGEDI's information. SYNCHRONIZATION, based on IFPI's information.